

Kings Worthy Primary School

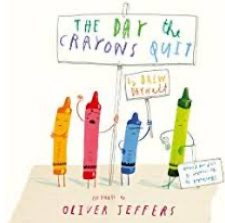
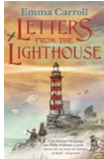


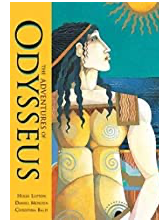
Year 6 Writing Overview

Persuade


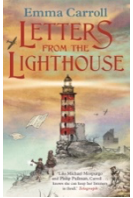
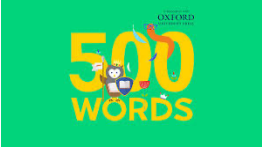
Inform

Entertain

Discuss

Autumn 1 Storm Chasers Book box available in library	Autumn 2 Secret Agents Book box available in library	Spring 1 Iceland – Land of Ice and Fire	Spring 2 Volcanoes	Summer 1 Eureka Book box available in library	Summer 2 Eureka Book box available in library
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
<p>Text Driver The Day the Crayons Quit</p>  <p>Purpose: To discuss</p> <p>Audience: English leader for pens v pencils.</p> <p>Outcome: Children to write their own discussion text based on an idea of their choice e.g. are dogs better than cats, are cakes better than biscuits. Guided piece to begin with e.g. pens v pencils.</p> <p>Parallel Texts The Day the Crayons Came Home – Drew Daywalt</p> <p>Drop in Writes Their own letters as a crayon / pen etc.</p>	<p>Text Driver Letters from the Lighthouse</p>  <p>Purpose: To persuade</p> <p>Audience: Parents of evacuees</p> <p>Outcome: Information sheet in role of Ministry of Information (formal)</p> <p>Parallel Texts The Lion and the Unicorn – Shirley Hughes Goodnight Mister Tom – Michelle Magorian My Secret War Diary – Flossie Allbright</p> <p>Drop in Writes Newspaper report of when the bomb goes off (end of chapter 1)</p>	<p>Text Driver The Listeners Poem and Video</p>  <p>Purpose: To entertain</p> <p>Audience: Year 6</p> <p>Outcome: Children to write a narrative from poetry to prose.</p> <p>Parallel Texts Other Walter de la Mare poems</p> <p>Drop in Writes Create their own poem in the style of The Listeners</p>	<p>Text Driver Cogheart</p>  <p>Purpose: To inform</p> <p>Audience: Year 4</p> <p>Outcome: To create an A3 folded leaflet about their own mechanical.</p> <p>Parallel Texts Other titles in the series</p> <p>Drop in Writes Newspaper report of airship crash. Explanation text on how their mechanical works. A letter of complaint about a faulty mechanical.</p>	<p>Text Driver The Adventure of Odysseus</p>  <p>Purpose: To entertain</p> <p>Audience: Year 5</p> <p>Outcome: Write a new adventure for Odysseus. Once children have completed this – narrate into an audio book.</p> <p>Parallel Texts Several Greek myth texts - informative</p> <p>Drop in Writes Setting descriptions Mythical creature descriptions – create a new creature for Odysseus to face.</p>	<p>Text Driver Holiday brochures</p> <p>Purpose: To inform</p> <p>Audience: Current Year 5s</p> <p>Outcome: Children to write an informative piece about Calshot. Can include several sessions on their memories of Calshot. Informative / persuasive piece about how amazing Calshot is for the next year group to go.</p>

Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2
<p>Text Driver Survivors</p>  <p>Purpose: To inform</p> <p>Audience: Year 6</p> <p>Outcome: Children to write a diary entry in role (informal)</p> <p>Parallel Texts Flood – Alvaro Villa A Tree Felled – Valerie Bloom</p> <p>Drop in Writes Create own narrative around the aftermath of the storm. Opportunities to include shifts in formality between news reports etc.</p>	<p>Text Driver Letters from the Lighthouse</p>  <p>Purpose: To persuade</p> <p>Audience: Year 6</p> <p>Outcome: Children to write a letter in the role of one of the children to their mother in London. They need to describe events and try to persuade her to allow them to come home.</p> <p>Parallel Texts The Lion and the Unicorn – Shirley Hughes Goodnight Mister Tom – Michelle Magorian My Secret War Diary – Flossie Allbright</p> <p>Drop in Writes Diary entry Discussion text (advantages and disadvantages of evacuation)</p>	<p>Text Driver If You're Not from the Prairie</p>  <p>Purpose: To entertain / to inform</p> <p>Audience: Other Year 6 class</p> <p>Outcome: Group narrative. Children to write 'If you're not from Iceland'. They need to follow the pattern of the book but work in pairs to write one aspect and then put together as a book. Plan content as a group first then divide section between pairs.</p> <p>Parallel Texts Information texts about Iceland</p> <p>Drop in Writes Postcards from Iceland</p>	<p>Text Driver Charles Darwin's On the Origin of Species</p>  <p>Purpose: To inform</p> <p>Audience: Visitors to the Natural History Museum and the Darwin Collection</p> <p>Outcome: Children to write a biography about Charles Darwin.</p> <p>Parallel Texts Who Was Charles Darwin? – Celeste Davidson Mannis What Mr Darwin Saw – Mick Manning Jemmy Button – Jennifer Uman Amazing Evolution: The Journey of Life – Anna Claybourne Darwin's Dragons – Lindsay Galvin</p> <p>Drop in Writes 3 short diary entries about HMS Beagle. Newspaper article about Darwin's discoveries</p>	<p>Text Driver Greek Myths</p>  <p>Purpose: Children to choose the purpose of their writing.</p> <p>Audience: Children to choose the audience of their writing.</p> <p>Outcome: Children to choose an outcome of their writing but it must be related to Greek Myths. They can choose to base on any Greek Myth that they like, do their own research.</p> <p>Parallel Texts Percy Jackson – Rick Riordan</p> <p>Straddle into Summer 2 if necessary</p>	<p>Text Driver Tales from Outer Suburbia (Transition Unit)</p>  <p>Purpose: To entertain</p> <p>Audience: Their new secondary school teachers</p> <p>Outcome: Children to write a narrative in the style of Shaun Tan using an object or unusual element in an ordinary setting to express a theme.</p> <p>Parallel Texts The Last Wild – Pier Torday</p> <p>Drop in Writes Persuade people to keep / not keep stick men in an enclosure.</p>

Learning Journey 3	Learning Journey 3	Learning Journey 3	Learning Journey 3	Learning Journey 3	Learning Journey 3
<p>Text Driver <i>Earthquake Drill</i></p> <p>https://www.youtube.com/watch?v=d08QUmxzdKU</p>  <p>Purpose: To inform</p> <p>Audience: Year 6</p> <p>Outcome: Children to create a formal information sheet about staying safe during an earthquake.</p> <p>Parallel Texts Various information texts relating to earthquakes / extreme weather Videos showing earthquakes happening</p> <p>Drop in Writes Diary entry of an earthquake News report of an earthquake event Discussion – is it important to follow safety information</p>	<p>Text Driver <i>Letters from the Lighthouse</i></p>  <p>Purpose: To entertain</p> <p>Audience: Year 6</p> <p>Outcome: Children to write a narrative in the role of Suki or Cliff. They need to invent their story from their perspective from when the air-raid siren goes off in the cinema.</p> <p>Parallel Texts The Lion and the Unicorn – Shirley Hughes Goodnight Mister Tom – Michelle Magorian My Secret War Diary – Flossie Allbright</p> <p>Drop in Writes Diary entry Newspaper report</p>	<p>Text Driver 500 Word Story Competition</p>  <p>Purpose: To entertain</p> <p>Audience: 500-word story judges, children in the class</p> <p>Outcome: To write an entertaining story for the 500-word story competition</p> <p>Parallel Texts Read other winning stories from previous years.</p>	-	-	-

Learning Journey 4	Learning Journey 4	Learning Journey 4	Learning Journey 4	Learning Journey 4	Learning Journey 4
-	<p>Text Driver Code Poem <i>'The Life that I Have'</i></p> <p>Purpose: To entertain</p> <p>Audience: Year 6</p> <p>Outcome: Blackout Poem Children to create their war poem based on an account of a real-life war experience then black out words from the text to express mood, emotion and events of the time.</p> <p>Parallel Texts Slowly Silently – Walter de la Mare The Lion and the Unicorn – Shirley Hughes</p> <p>Drop in Writes Other forms of poetry e.g. from different viewpoints List poems</p>	-	-	-	-