# **Kings Worthy Primary School**

Year 3 Writing Overview



	Persuade	Inform	Entertain	Discuss
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Autumn 1 Deadly 60	Autumn 2 Wonderful Winchester	Spring 1 Rise of the Robots	Spring 2 Water Around the World	Summer 1 Yabba, Dabba, Do!	Summer 2 Plants of the World
Book box available in library	TVETTGETTET TVIITETTESTET	Book box available in library	Traidi / Tooma me vrond	Book box available in library	riginis et me rrend
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
Text Driver	Text Driver	Text Driver	Text Driver	Text Driver	Text Driver
Bug Wars	Where the Poppies Now	Jibo Robot Trailer	A River	Stone Age Boy	It Starts with a Seed
	Grow	https://www.youtube			
BUG WARS	Where The Poppies Note Greek.  1889 Jahnes & James Jayo	.com/watch?v=oi8ufb O8DVk	A River	Purpose: To entertain	Starts Willy a Seed
Purpose: To inform	Purpose: To entertain		Purpose: To entertain	Audience: Year 3 peers	Purpose: To entertain
Audience: Pet shop –	Audience: The Kings Worthy	Purpose: To discuss	Audience: Year 3 peers	Outcome: Children to	Audience: Local
information booklets for	community	Audience: Local	Outcome: Children to	create their own time-slip	garden centre to
customers.	Outcome: Children to	government	write a journey narrative.	narrative. Use switch of tense at the end of the	spruce up their shop
Outcome: Write	create their own		Carry out own river walk and use the text to	story to show how events	Outcome: Children to
instructions as to how to	remembrance poetry.	Outcome: Write a letter	inspire descriptions of the	affected your choices in	create poems based
care for a bug / insect.	· · ·	to the local government with pros and cons of	environment at key	later life.	on rhyme and rhythm
	Parallel Texts	such technology.	locations along your		and the natural
Parallel Texts Ultimate Bugopedia –	Peace Lily – Hilary Robinson		walk.	Parallel Texts	processes e.g. the
National Geographic	Poppy Field – Michael Morpurgo	Parallel Texts	5 11 17 1	Various information texts based around the Stone	growth of a flower.
The Big Book of Bugs –	Morporgo	How to Build Robots –	Parallel Texts The River – Valerie Bloom	Age	Parallel Texts
Yuval Zommer	Drop in Writes	Louise Derrington	My River Runs to Thee –	Stig of the Dump – Clive	The Lost Words – Robert
	Description of poppies	Drop in Writes	Emily Dickinson	King	Macfarlane
	Poppy shape poem Diary entry WWI	Persuasive letter to Mr Dodson, about how we need a Jibo in each classroom.	Drop in Writes River shape poem (list poem, think about sounds)	Drop in Writes Write a description of the camp Postcard from the Stone Age	Drop in Writes Children to write explanation texts about how a plant process

Age

works

## **Learning Journey 2 Text Driver** An Anthology of

Intriguing Animals



Purpose: To inform

Audience: Marwell 700 - write to them sharing the work they have created can they display it at the zoo?

Outcome: Children to create a nonchronological report.

#### **Parallel Texts**

Animalium – Jenny Broom

#### **Drop in Writes**

Children to write descriptions of their animals

## **Learning Journey 2**

#### **Text Driver**

A Walk in Paris (Children have previously looked at A Walk in London in Year 2)



Purpose: To persuade

Audience: Winchester tourists (send to Winchester Tourist information centre)

Outcome: Children to write an informative leaflet about Winchester, 'A Walk in Winchester' (use inspiration from Winchester city visit)

#### **Parallel Texts**

A Walk in London / New York – Salvatorre Rubbino Not For Parents Lonely Planet Guides

## **Drop in Writes**

Postcard from trip to Winchester (could write while you're there) Review of some of the sites of Winchester

## **Learning Journey 2**

**Text Driver** Iron Man



Purpose: To entertain

Audience: Year 4

Outcome: Children to write their own short story. Collate all stories to create a class book.

#### **Parallel Texts**

The Iron Woman - Ted Hughes

### **Drop in Writes**

Create a first-person witness account of your encounter Write the Iron Man's internal monologue Settina / character description

## **Learning Journey 2**

#### **Text Driver**

Once Upon a Raindrop



**Purpose:** To inform

Audience: Southern Water - producing a new way to inform people about the water cycle in a more interesting way

Outcome: To create an informative poem based on the water cycle

**Parallel Texts: 'The** Rhythm of the Rain' by Grahame Baker-Smith 'A River' by Marc Martin River Story – Meredith Hooper

## **Drop in Writes**

Descriptive writing about rain List poem about rain

## **Learning Journey 2 Text Driver**

Stone Age Boy



Purpose: To inform

**Audience:** Historians

Outcome: Children to create a video diary about what life is like where they have ended up. They can dress up as 'Stone Age Boy / Stone Age Girl' and report on their time in camp. What have they seen? What have they learnt to do? Children to write as a diary entry to then perform.

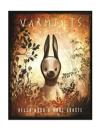
#### **Parallel Texts**

Boy - James Mayhew Various books about the Stone Age.

#### **Drop in Writes**

Write a job description for an archaeologist. Children to write a set of instructions on how to survive the Stone Age.

### **Learning Journey 2 Text Driver Varmints**



Purpose: To inform

Audience: The other Year 3 class

Outcome: Children to write a newspaper report about the arrival of 'The Others'.

#### **Parallel Texts**

The Rabbits – John Marsden

#### **Drop in Writes**

Retell the story from the point of view of a Varmint.

Learning Journey 3	Learning Journey 3	Learning Journey 3	Learning Journey 3	Learning Journey 3	Learning Journey 3
Text Driver	,	Text Driver	Text Driver	,	Text Driver
Deadly 60	_	500 Word Story	The Dam		Varmints
		Competition		-	
			THE DAM		VARMINTS
		OXTORD	David Almond massosed by Levi Pinfold		Ser 1
TEAD 60					
		WORDS	71		
Jaile Serve Beachtaill au life sweet claring		W GROS	a. Walsen savojo		No.
2000000000					neuer with a north charte
Purpose: To persuade		Purpose: To entertain	Purpose: To persuade		Pours and To a subside in
Audience: People who		Audianas FOO ward stary			Purpose: To entertain
misjudge these animals.		<b>Audience:</b> 500-word story judges, children in the	Audience: The local		Audience: The author
Children and adults.		class	council		Addience. The domoi
		Cluss	Outcome: Children to		Outcome: The book is
Outcome: Are these		Outcome: To write an	write from the viewpoint		called Varmints (Part 1).
animals really 'deadly'?		entertaining story for the	of a homeowner		Children to write and
Children to persuade		500-word story	persuading the		illustrate a follow up
others about their		competition	authorities not to build		narrative (part 2).
specific creatures that they have had visit from			the dam.		
Jungle Jonathon. Or		Parallel Texts			Parallel Texts
which animal do they		Read other winning	Parallel Texts		The Rabbits – John
think is the deadliest		stories from previous	Flood – Alvaro Villa		Marsden
and why.		years.			Drop in Writes
,			Drop in Writes		Write a character
Parallel Texts			Setting descriptions		description for a
Guiness World Records:			inspired by the book Write a balanced		Varmint.
Wild Things			argument: is it right to		Part one does not
That's Deadly – National Geographic			build dams if people will		include any dialogue,
Various information			lose their homes?		rewrite some, with some
texts about creatures'			Tose men nemes:		dialogue.
children are writing					
about					
Dunn in Wells					
<b>Drop in Writes</b> Non-chronological					
report about one of the					
'deadly' creatures					
acadiy ciedibles		1			